

AMY ECKERT

CREATIVE, CURIOUS, AND AGILE VISUAL COMMUNICATOR with extensive front-end web development experience seeking roles in *User Experience and Interface Design*. Passionate and adept at creative collaboration in fast-paced production environments.

EXPERTISE

Drupal 7 & 8/WordPress
Invision/Sketch/Adobe XD
Jira/Confluence
Photoshop/Illustrator
HTML/CSS/SASS
JavaScript/jQuery
PHP/Twig
Git/Gulp/Fractal
CLI tools/iTerm
Docker/Lando
Hosting environments:
Pantheon, Acquia,
Digital Ocean, AWS
Image Retouching

VOLUNTEER PROJECTS

The National Women's
Martial Arts Federation
Drupaldelphia
Sacramento Municipal
Arts Commission

EDUCATION

2002 | MFA, Fine Art
Bard College, Annan-
dale-on-Hudson, NY

1993 | BFA, Photography
Massachusetts College
of Art, Boston, MA

EXPERIENCE

Engineer, O3 World | 2019 – 2020

- Brought user-centered digital experiences to life using relevant front-end web technologies.
- Developed new website features, updated existing functionality, and debugged issues for enterprise-level Drupal and Wordpress sites. Code written consistently to exacting WCAG accessibility standards.
- Managed Git workflows and code repositories in a distributed development environment using continuous integration tools.
- Improved business processes by creating detailed technical, content management, and process documentation for client sites and internal projects, including O3's Accessible Component Library.

Clients include Vertex Inc., The Institutes, Preit, O3 World marketing website and internal projects.

Web Developer, NetPlus | 2018 – 2019

- Created and implemented wireframes, hi-fidelity prototypes, and user-facing functionality for a variety of e-commerce sites built in WordPress and Shopify.
- Built custom WordPress CMS configurations, performed regular site maintenance, and content updates via code and the CMS.
- Performed cross-browser and device testing, accessibility testing, bug-fixes, and QA tasks.
- Produced original photography for clients' social media platforms and websites.

Clients include Royal Coffee NY, Philly Pretzel Factory, Friendly's Restaurants & Friendly's Retail

Web Support Developer, Eastern Standard | 2017 – 2018

- Analyzed business and stakeholder needs, technical and functional requirements, scoped and implemented scalable solutions for new feature requests.
- Advised clients on effective image use, edits to copy, overall site organization and content optimization.
- Compiled CMS documentation and participated in content management training on-site with clients.
- Debugged and implemented code fixes as well as detailed CMS customizations for complex Drupal 7, Drupal 8, and Wordpress sites.

Clients Include Temple University, Temple Health, UPenn, Cornell, Arcadia University.

Developer Apprentice, Bluecadet | 2016

- Implemented site-building, theming and front-end tasks for new client projects in Drupal 7 & 8, using HTML5, PHP/Twig, CSS3, Sass, Gulp, and Git.
- Conducted pre-launch testing, design QA for client websites and mobile applications.

Clients include The Museum of the American Revolution, Princeton University

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PUBLIC SPEAKING

2011
McKnight Fellowship
Artist's Panel
Walker Art Center
Minneapolis, MN

2010
Gallery Talk
Mpls Photo Center
Minneapolis, MN

2009
Image Maker Series
Advertising Photographers
of America,
New York, NY
Business Practices
Mpls Photo Center,
Minneapolis, MN

2007
Guest Artist
New York University,
New York, NY

RELATED EXPERIENCE

Owner, Amy Eckert Photography | 1998 – 2015

Created smart and distinctive imagery for a wide range of editorial and commercial clients, published nationally and internationally.

Clients include The Southern Poverty Law Center, The New York Times Magazine, Microsoft, Scientific American, Walmart, HSBC, The Blue Man Group, Martha Stewart Living, Dwell, The Minnesota Farmers Union, Blu Dot.

Instructor, Mpls Photo Center, Minneapolis, MN | 2009-2010

Led group workshops focused on writing artist statements, grant writing, and developing a unique personal vision. Worked one-on-one with artists providing critique, feedback, and professional direction.

Instructor, School of Visual Arts, New York, NY | 2008-2009

Taught color photography to undergraduate photography majors and summer session students. Students gained a solid foundation in color photography principles and darkroom techniques while developing their creative eye, technical prowess, and critical thinking skills.

INDEPENDENT STUDY

- 2020 UI/UX Design Bootcamp, Springboard
- 2018 UI/UX Design 101, New York Code and Design Academy
- 2017 Front End Intensive, New York Code and Design Academy
- 2017 Front End Development Certificate, freeCodeCamp
- 2015 Web and Graphic Design Certificate Curriculum, Moore College of Art, Philadelphia, PA.
- 2013 Video Storytelling Workshop, Graduate School of Journalism, The University of California, Berkely, CA.
- 2012 Project Planning and Management, Project Communications Management, San Francisco State University, San Francisco, CA.

AWARDS

- McKnight Foundation Artist Fellowship for Photography
- Nominee, Baum Award for Emerging American Photographers
- Photo District News Photography Annual
- Finalist, Santa Fe Project Competition
- Photo District News Photography Annual
- Advertising Photographers of America
- International Photography Awards
- Photo District News, 30 Photographers